

φ 3c.
manee '83

BEAUTIES OF WARZOWSKI AND HERZ
Four Waltzes

Respectfully dedicated to

Miss Charlotte C. Blake.

by the

PUBLISHER

Composed & Arranged for

PIANO FORTE

BY

WARZOWSKI AND HERZ.

N^o 1

BOSTON

Published by HENRY PRENTISS, 33 Court St.

Muz. 26292 III

BIBLIOTHECA
UNIV. JAGIELL.
CRACOVENSIS

Bibl. Jagiell.
Muz. 2008 D 33/27
(128)

W A L T Z .

1st. SET.

ALLEGRO MODERATO.

Dolce.

f

ff

p

Dolce.

f

1st. Set.

TRIO.

A musical score for a Trio, consisting of six systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second and third systems include a crescendo (*cres:*) marking. The fourth system begins with a forte (*f*) dynamic. The sixth system concludes with a *D. C.* (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1st. Set.

GRAND WALTZ.

1st. SET.

ALLEGRO

NON TROPPO.

(♩ = 80.)

CON SPIRITO.

Ped:

ten:

mf 3 2 1 2 3 Cres: sf sf f sf ten:

mf Ped: Ped: sf Ped: sf f ten:

mf Ped: Ped: p loco. TRIO 1mo cres: con fuoco. lusingando. p

sempre. dimin: 1 3 2 1 3 2 1 sempre dolee. 3 2 1

espress: 1. 2.

1st. Set.

CON SPIRITO.

Ped: *fz* *fz* *f* *rfz* *mf* *Ped:* *Ped:* *sf*

ten:

8va

Ped: *f* *f* *rfz* *mf* *Ped:* *Ped:* *cres: con fuoco.*

ten:

TRIO 2do

ben tenuto.

p *espress:*

sempre staccato.

ben tenuto. *p* *dimin:*

sempre staccato.

sempre tenuto. *cres:* *sf* *dim:*

ben tenuto. *sf* *p*

sempre staccato.

Ist. Set.

CON SPIRITO.

Ped:

fz fz f rfz mf Ped:

ten

sf sf sf Ped: *rfz mf* Ped: Ped:

8va

Coda

leggerament. *p* *cres:*

cres: con fuoco. *p* *loco*

Ped: Ped: Ped:

8va

sempre piu crescendo *il piu possibile*

loco.

ff con Pedale.

Fine.

1st. Set.

